

Lincoln Southeast High School Choral Music Grading

	A	B	C	D	F
General Behavior	<ul style="list-style-type: none"> -Arrives on time, takes seat, is prepared to work -Immediately attends to tasks -Focuses attention on tasks -Eliminates distractions -Contributes to productive atmosphere -No gum, food, or pop in rehearsals 	<ul style="list-style-type: none"> -Arrives on time, takes seat, is prepared to work -Immediately attends to tasks -Focuses attention on tasks -Eliminates distractions -Contributes to productive atmosphere -No gum, food, or pop in rehearsals 	<ul style="list-style-type: none"> -Tardy to class 1-2 times and unprepared to work -Inconsistently attends to tasks -Lacks focus -Struggles with distractions -Sometimes affects productive atmosphere -No gum, food, or pop in rehearsals 	<ul style="list-style-type: none"> -Tardy to class 3-4 times and is unprepared to work -Is slow to attend to tasks -Often unfocused -Becomes a distraction -Often affects productive atmosphere -No gum, food, or pop in rehearsals 	<ul style="list-style-type: none"> -Tardy to class more than 4 times, unprepared to work -Has trouble attending to tasks -Little or no focus -Distracts others from working -Disrupts productive atmosphere -has gum, food, or pop in rehearsals
Specific Behavior	<ul style="list-style-type: none"> -Exhibits exemplary musical behavior -Assumes a leadership role within section -Uses all music skills 	<ul style="list-style-type: none"> -Exhibits consistent musical behavior -Follows well, developing leadership skills -Uses all basic music skills 	<ul style="list-style-type: none"> -Exhibits consistent musical behavior -Follows well -Developing basic music skills 	<ul style="list-style-type: none"> -Exhibits inconsistent musical behavior -Follows in a below average manner -Inconsistently uses basic music skills 	<ul style="list-style-type: none"> -Exhibits very inconsistent musical behavior -Follows poorly -Very inconsistently uses basic music skills -
Music Skills	<p>Correctly applies music skills:</p> <ul style="list-style-type: none"> -Pitch/Beat competence -Posture/Breath Management -Vowel/Tone Placement -Diction -Text Stress & Phrase Shape -Articulation 	<p>Correctly applies music skills:</p> <ul style="list-style-type: none"> -Pitch/Beat Competence -Posture/Breath Management -Vowel/Tone Placement -Diction -Text Stress & Phrase Shape -Articulation 	<p>Understands but is inconsistent in application of music skills:</p> <ul style="list-style-type: none"> -Pitch/Beat competence -Posture/Breath Management -Vowel/Tone Placement -Diction -Text Stress & Phrase Shape -Articulation 	<p>Has acquired understanding but is struggling to apply the musical skill(s) of:</p> <ul style="list-style-type: none"> -Pitch/Beat competence -Posture/Breath Management -Vowel/Tone Placement -Diction -Text Stress & Phrase Shape -Articulation 	<p>Fails to understand or apply these music skills consistently:</p> <ul style="list-style-type: none"> -Pitch/Beat competence -Posture/Breath Management -Vowel/Tone Placement -Diction -Text stress & phrase shape -Articulation
Attendance All performances are required. A performance absence will be excused only in the event of illness or any other extreme circumstances. Such an absence will be excused only with parent notification and at the discretion of the director.	<ul style="list-style-type: none"> -Attends all performances -No unexcused rehearsal absences 	<ul style="list-style-type: none"> -Attends all performances -1 unexcused rehearsal absence 	<ul style="list-style-type: none"> -Attends all performances -2 unexcused rehearsal absences 	<ul style="list-style-type: none"> -Attends all performances -3 unexcused rehearsal absences 	<ul style="list-style-type: none"> -Absent from performance without an excuse from parent/director. -4 or more unexcused rehearsal absences